

FORM B - BUILDING

MASSACHUSETTS HISTORICAL COMMISSION  
Office of the Secretary. State House. Boston

In Area no.  
K

Form no.  
434  
676



n Lexington

ress 18 - 20 Forest St.

ne Slootmaker Multi-Family

sent use Dwelling (2 family)

sent owner Vincent Benfante

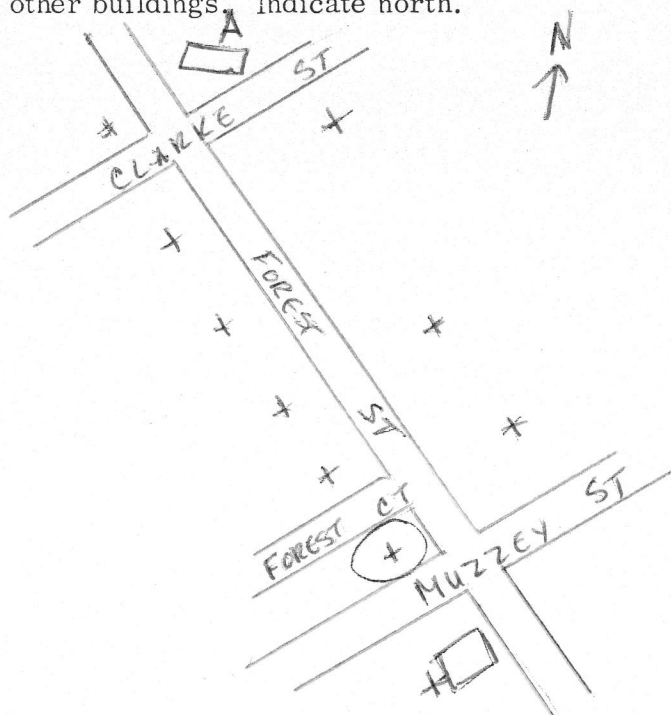
cription:

e 1896

source Lexington Minute Man, Aug. 14, 1896

e Queen Anne / Colonial Revival

4. Map. Draw sketch of building location in relation to nearest cross streets and other buildings. Indicate north.



DO NOT WRITE IN THIS SPACE  
USGS Quadrant \_\_\_\_\_

MHC Photo no. \_\_\_\_\_

Architect \_\_\_\_\_

Exterior wall fabric White Alum. Siding

Outbuildings (describe) \_\_\_\_\_

Other features Fieldstone & granite found.  
Center entr. - wide door 2 storey bay window  
to left of door, porch across front at

1st. and 2nd. floor

Altered Small back entr. Date \_\_\_\_\_

& glassed in porch  
Moved \_\_\_\_\_ Date \_\_\_\_\_

5. Lot size:

One acre or less 7050 ft.<sup>2</sup> Over one acre \_\_\_\_\_

Approximate frontage 75'

Approximate distance of building from street  
65'

6. Recorded by Elizabeth C. Whitman; Anne Grady

Organization Lexington Historial Commission

Date April 29, 1976; April, 1984

(over)

7. Original owner (if known) \_\_\_\_\_

Original use \_\_\_\_\_

Subsequent uses (if any) and dates 2 family?

8. Themes (check as many as applicable)

Aboriginal	_____	Conservation	_____	Recreation	_____
Agricultural	_____	Education	_____	Religion	_____
Architectural	<u>x</u>	Exploration/ settlement	_____	Science/ invention	_____
The Arts	_____	Industry	_____	Social/ humanitarian	_____
Commerce	_____	Military	_____	Transportation	_____
Communication	_____	Political	_____		
Community development	_____				

9. Historical significance (include explanation of themes checked above)

Cross gable roof, very high 3rd floor, door lets out onto 2nd floor porch.  
Turned posts support upper porch. Brackets under 3rd. floor roof line.  
To right of 1st. floor door a small rectangular "rose" window. To right  
of upstairs porch door oval stained glass window with elab. moulding frame.

(See Continuation Sheet)

10. Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

INVENTORY FORM CONTINUATION SHEET

MASSACHUSETTS HISTORICAL COMMISSION  
Office of the Secretary, Boston

Community: Lexington	Form No: 434
Property Name: 18-20 Forest Street	

Indicate each item on inventory form which is being continued below.

ARCHITECTURAL SIGNIFICANCE

This substantial house is embellished with typical Queen Anne/Colonial Revival features: bay windows, oculus window, deep console brackets at the overhanging pedimented gable, and porch with balustrade above. This building is nearly identical in design with 22 Forest Street.

HISTORICAL SIGNIFICANCE

The process of elimination makes this house and its neighbor to the west at 22 Forest Street the "apartments" referred to in the local newspaper:

The second apartment building on Forest Street is going up now. (Lexington Minute Man, June 12, 1896)

Mr. Sloodmaker's apartment buildings on Forest Street are being finished and being painted buff with cream trimmings and red with light trimmings. (Lexington Minute Man, August 14, 1896)

This is the only reference so far discovered to "apartments" in Lexington in the late nineteenth century. Perhaps there were multiple units in these buildings. No information about Mr. Sloodmaker has been turned up.

BIBLIOGRAPHY and/or REFERENCES

Lexington Minute Man, June 12, 1896, August 14, 1896.

1889 atlas

1898 atlas

1906 atlas

1894 Directory

1899 Directory

1906 Directory

Staple to Inventory form at bottom